

CANTATA VESPERS

Saturday 16th May, 5pm

Sie werden euch in denn Bann thun

J. S. Bach BWV 44

*featuring soloists Amy Thomas,
Sarah Court and Koli Jayatunge*

51 Victoria Street, Hamilton
Service with retiring collection



The Waikato Cathedral Church of St Peter

Te whare karakia matua o Pita Tapu ki Waikato

stpeter.org.nz

Leading the service today: Amy Thomas, Sarah Court and Koli Jayatunge, soloists; Claire Carpenter, Isabella Reid, Rob Carpenter and Ray Harlow, Chorus; Kathryn Orbell, flute; Jordan Wise, oboe; Catherine Polglase and Tony Wu, violins; Sylvia Neild, viola; Yotam Levy, cello, Rachael Griffiths-Hughes, organ; Rev'd Wendy Tyrell

Next cantata vespers: 5pm Saturday 20th June 2026 *O wie ist die Barmherzigkeit* by G. H. Stölzel

OPENING

PRELUDE : Prelude from Suite No. 4 in E-flat major for solo cello BWV 1010 – J.S. Bach (1684-1750)

Let my prayer be set forth in thy sight as incense, the lifting up of my hands as the evening sacrifice. Psalm 141:2

We stand to sing

THE OPENING HYMN

Latin hymn, ca. 9th century
Trans. by John Cosin, 1627

Plainsong melody, Mechlin form
As in *Pilgrim Hymnal*, 1958

Unison



1. Come, Ho - ly Ghost, our souls in - spire And light - en with ce -
 2. Thy bless - ed unc - tion from a - bove Is com - fort, life, and
 3. A - noint and cheer our soil - ed face With the a - bun - dance
 4. Teach us to know the Fa - ther, Son, And thee, of both, to

les - tial fire; Thou the a - noint - ing Spir - it art
 fire of love; En - a - ble with per - pet - ual light
 of thy grace; Keep far our foes, give peace at home;
 be but One; That through the ag - es all a - long

After last stanza

Who dost thy seven - fold gifts im - part.
 The dull - ness of our blind - ed sight.
 Where thou art guide no ill can come.
 This may be our end - less song: Praise to thy e -

ter - nal mer - it, Fa - ther, Son, and Ho - ly Spir - it. A - men.

Words: Latin, ninth century; trans. John Cosin, 162

Please stand for the **HYMN OF LIGHT**

Hail, gladdening Light of his pure glo - ry poured. Who is the Immortal Fa - ther, Heaven - ly Blest,
Ho - li - est of Ho - lies, Je - sus Christ, our
Lord. Now we are come to the sun's hour of rest. The lights of eve - ning round us shine.
We hymn the Fa - ther, Son, and Ho - ly Spir - it Di - vine.
Worthiest art Thou at all timesto be sung With un - de - fil - ed tongue.
Son of our God, giv - er of life, A - lone;
There - fore in all the world Thy glo - ries, Lord, they own. A - men

The musical score is written for voice and piano. It consists of seven systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are printed below the vocal line. Measure numbers 13, 17, and 21 are indicated at the beginning of their respective systems.

Words: Greek; trans. John Keble, 1834

INVITATORY AND PSALTER

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son and to the Holy Spirit; as it was in the beginning is now and shall be for ever. **Amen.**

Blessed are you, God of compassion and mercy, to you be praise and glory for ever.

In the darkness of our sin, your light breaks forth like the dawn and your healing springs up for deliverance. As we rejoice in the gift of your saving help, sustain us with your bountiful Spirit and open our lips to sing your praise: Father, Son, and Holy Spirit.

Blessed be God for ever.

Please join in singing

PSALM 84

CHANT: C.H.H. PARRY



1. How lovely ' is your ' dwelling-place: Lord ' God of ' power and ' might.
2. My soul has a desire and longing to enter the ' courts · of the ' Lord:
my heart and my flesh re'joice · in the ' living ' God.
3. The sparrow finds for her'self a ' house: and the swallow a nest where ' she may ' lay her ' young.
4. Even so have the singers a ' home · at your ' altars: they stand always praising you my ' king ' and
my ' God.
5. O Lord ' God of ' hosts: blessèd are ' those who ' dwell in · your ' house.
6. Blessèd are those whose ' strength · is in ' you: who have ' set their ' hearts on ' pilgrimage.
7. Going through the arid valley, they find a spring from ' which to ' drink: the early rain ' covers
it · with ' pools of ' water.
8. They go from ' strength to ' strength: and appear every one before ' God ' in Je'rusalem.

**Glory be to the Father and /to the /Son: and/ to the /Holy /Ghost. As it was in the beginning, is
now and /ever /shall be; world without/ end. A/-men**

WORD

We sit to hear

THE FIRST READING: 1 PETER 4: 8-11

Above all, love each other deeply, because love covers over a multitude of sins. Offer hospitality to one another without grumbling. Each of you should use whatever gift you have received to serve others, as faithful stewards of God's grace in its various forms. If anyone speaks, they should do so as one who speaks the very words of God. If anyone serves, they should do so with the strength God provides, so that in all things God may be praised through Jesus Christ. To him be the glory and the power for ever and ever. Amen.

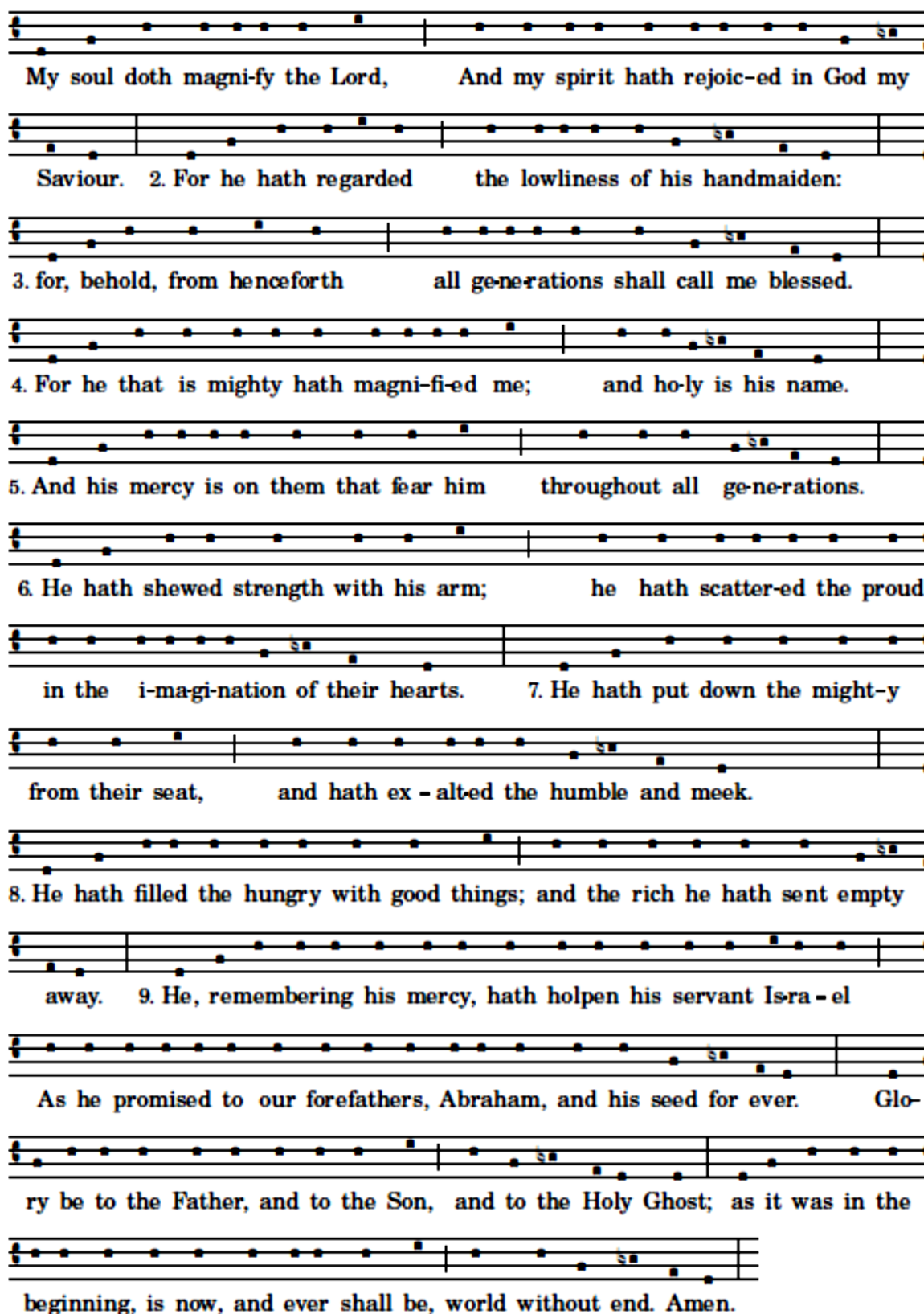
Here ends the first Lesson

Thanks be to God

We stand to sing

Magnificat

tone V 3



My soul doth magni-fy the Lord, And my spirit hath rejoic-ed in God my
Saviour. 2. For he hath regarded the lowliness of his handmaiden:
3. for, behold, from henceforth all generations shall call me blessed.
4. For he that is mighty hath magni-fi-ed me; and ho-ly is his name.
5. And his mercy is on them that fear him throughout all generations.
6. He hath shewed strength with his arm; he hath scatter-ed the proud
in the i-magi-nation of their hearts. 7. He hath put down the might-y
from their seat, and hath ex - alt-ed the humble and meek.
8. He hath filled the hungry with good things; and the rich he hath sent empty
away. 9. He, remembering his mercy, hath holpen his servant Is-ra - el
As he promised to our forefathers, Abraham, and his seed for ever. Glo-
ry be to the Father, and to the Son, and to the Holy Ghost; as it was in the
beginning, is now, and ever shall be, world without end. Amen.

We sit to hear

THE SECOND READING: JOHN 15:26 - 16:4

“When the Advocate comes, whom I will send to you from the Father—the Spirit of truth who goes out from the Father—he will testify about me. And you also must testify, for you have been with me from the beginning.

“All this I have told you so that you will not fall away. They will put you out of the synagogue; in fact, the time is coming when anyone who kills you will think they are offering a service to God. They will do such things because they have not known the Father or me. I have told you this, so that when their time comes you will remember that I warned you about them. I did not tell you this from the beginning because I was with you.

Here ends the second Lesson

Thanks be to God

THE CANTATA

This is the first of two settings Bach made of this difficult text, taken directly from today’s Gospel reading. This is a specific warning to the Disciples that they will be persecuted by those who do not know Jesus or God, however, it reinforces the 18th century Lutheran view we heard in last month’s cantata, that the ‘true’ Christian must suffer for her/his faith, and then those who remain faithful may claim the ultimate reward.

This cantata begins in an unusual way with a duet for Tenor and Bass (today sung Tenor and Mezzo), accompanied by a pair of oboes (today played by flute and oboe!). The two voices imitate each other with a bold, authoritative theme introduced by the winds. The chorus follows on directly and continues the gloomy mood with a strong homophonic (chordal) statement, made to feel agitated and anxious by the running bass line.

The alto aria reveals the first glimmer of a positive outcome, with a brief foray, from both voice and oboe, to the major mode. An interesting feature in this movement is the independent musical material given to each line – are they really singing from the same pewsheet? One commentator (Julian Mincham, 2010) has suggested that perhaps one takes the role of Christ and the other the true Christian, and their independence could indicate their different roles on earth.

The chorale for tenor voice reinforces again the idea that it is a difficult route for the ‘true’ Christian on earth – symbolised here by the tortured bass line, and the very modern-sounding harmony. Finally, the soprano aria emerges triumphant, with the message that recurs throughout Bach’s cantatas: the Christian may take comfort in the sure knowledge that God watches over His church. The concluding chorale for this cantata is very familiar as it appears in both Bach’s St. John and St. Matthew Passions.

1. Duet

They will put you under banishment.

2. Chorus

But the time will come when whoever kills you will think that he does God a service by it.

3. Aria

Christians must be true disciples of Christ on earth. They wait for Him at all times, until they happily undergo martyrdom, exile, and bitter pain.

4. Chorale

Ah, God, how much heartache do I encounter at this time! The narrow path is full of trouble that I shall follow to heaven.

5. Recitative

The Antichrist, the great monster, seeks with sword and fire

to persecute the members of Christ, since their teachings are against him. He makes it appear that his deeds must be pleasing to God. However, Christians must resemble palm fronds, which, when laden, only climb higher.

6. Aria

It is and remains the comfort of Christians, that God watches over His church. For even though the storms rage, yet after the winds of trouble the sun of joy soon smiled.

7. Chorale

Therefore take hold of yourself, my soul, and trust only in Him who has created you; Let it go how it goes; your Father in the heights knows the wisdom of all matters.

Translation ©Pamela Dellal

Response

Eternal spirit flow through our being and open our lips;
That our mouths may proclaim your praise.

In response to tonight's cantata let us now stand and affirm our faith in God, Father, Son and Holy Spirit:

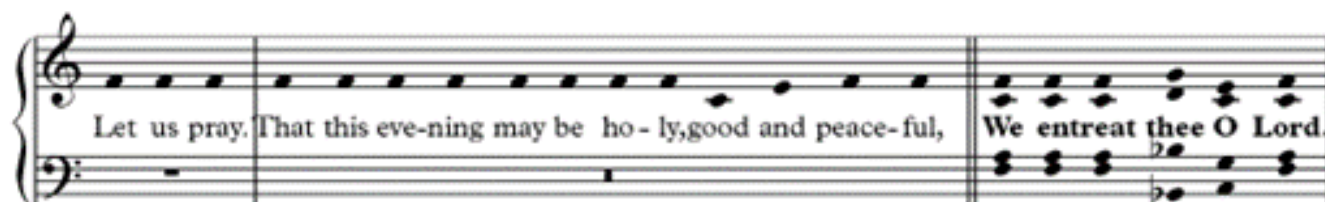
I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

PRAYERS

We sit or kneel

The Lord be with you.
And also with you

THE LITANY FOR PEACE



That thy holy angels may lead us in paths of peace and goodwill **We entreat...**

That we may be pardoned and forgiven our sins and offences, **We entreat...**

That there may be peace to thy Church and to the whole world, **We entreat...**

That we may depart this life in thy faith and fear, and not be condemned before the great judgement seat of Christ, **We entreat...**

That we may be bound together by the Holy Spirit in the communion of all thy saints, entrusting one another and all our life to Christ, **We entreat...**

Our Father, which art in heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil. For thine is the kingdom, The power, and the glory, For ever and ever. Amen.

O God, the source of eternal light: Shed forth thine unending day upon us who watch for thee, that our lips may praise thee, our lives may bless thee, and our worship on the morrow may give thee glory; through Jesus Christ our Lord. **Amen**

Blessed are you, O Lord, the God of our fathers, creator of the changes of day and night, giving rest to the weary, renewing the strength of those who are spent, bestowing upon us occasions of song in the evening. As you have protected us in the day that is past, so be with us in the coming night; keep us from every sin, every evil, and every fear; for you are our light and salvation, and the strength of our life. To you be glory for endless ages. **Amen.**

THE BLESSING

We stand to sing **THE CLOSING HYMN**



1. The duteous day now closeth,
each flower and tree repositeth,
shade creeps o'er wild and wood:
let us, as night is falling,
on God our Maker calling,
give thanks to him, the Giver good.

2. Now all the heavenly splendour
breaks forth in starlight tender
from myriad worlds unknown;
and man, this marvel seeing,
forget his selfish being
for joy of beauty not his own.

Words: Paul Gerhardt, 1648;
trans. Robert Seymour Bridges, 1899

3. His care he drowneeth yonder,
lost in the abyss of wonder;
to heaven his soul doth steal:
this life he disesteemeth,
the day it is that dreameth,
that doth from truth his vision seal.

4. Awhile his mortal blindness
may miss God's loving kindness
and grope in faithless strife;
but when life's day is over,
shall death's fair night discover
the fields of everlasting life.

Music: O Welt, ich muß dich lassen – H. Issac

POSTLUDE: Vesper Voluntary III by Elgar

The prayers and liturgy for tonight's service come from the Book of Common Prayer, as available at www.bcponline

Cathedral Ministry Team and Contacts

Dean: The Very Rev'd Julian Perkins (Day off- Friday)
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Volunteer Ministry Team

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People's warden: Kay Neilson
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Dean's warden: Dianne Cameron
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Verger: Plex John | 022 312 9523

Pastoral Care Team

Julian Perkins, Robin Olds, Vivianne Flintoff, Heather Powell, Plex John

If you would like pastoral support, or know someone who would and have their permission, please let the pastoral care team know: pastoralcare@stpeter.org.nz or Robin (027 441 9292) or ring Julian (020 4124 6555)

Giving - Bank Details: 02-0316-0268898-000

The Cathedral Church of St Peter

The ministry of the cathedral is paid for by our church members.

If you can be a part of this it greatly helps the life of the church.

Cathedral Office

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