

December 2023



The Waikato Cathedral Church of St Peter
Te whare karakia matua o Pita Tapu ki Waikato

Cathedral Life

Cathedral Diary

December 2023

Sun 3rd December , 6pm

Advent Carol Service

Wed 6th December, 6pm

Ecumenical Advent Service

Sun 17th December, 6pm

Nine Lessons & Carols

Wed 20, Thurs 21, Fri 22

December, 5.30pm

Carols After Work

Sun 24th December

9am Combined Service

4pm Christingles

9pm Carol Service

11pm Midnight Mass

(with incense)

WEEKLY SERVICE TIMES

Monday - Friday, 9am

Morning Prayer - Online

Wednesday, 10am

Holy Communion

Friday, 12.10pm

Eucharist in Te Reo Māori

Sunday, 8am

Said Eucharist

Sunday, 10am

Choral Eucharist



Vision

A world where we live in harmony with creation and all people, and where every person is treasured as a beloved child of God and a reflection of God's good creation.

Mission

A transformative community of love and service; Christ-centred, we seek fullness of life for creation, society, and individuals, as we journey together in faith.

OFFICE HOURS

Monday -Friday — 9am - 3pm

closed from 2pm on Friday 22 December

re-opens on Monday 22 January 2024

THE CATHEDRAL SHOP

Monday - Friday — 10am - 2pm

Sunday — 11am - 12pm

CONTACT

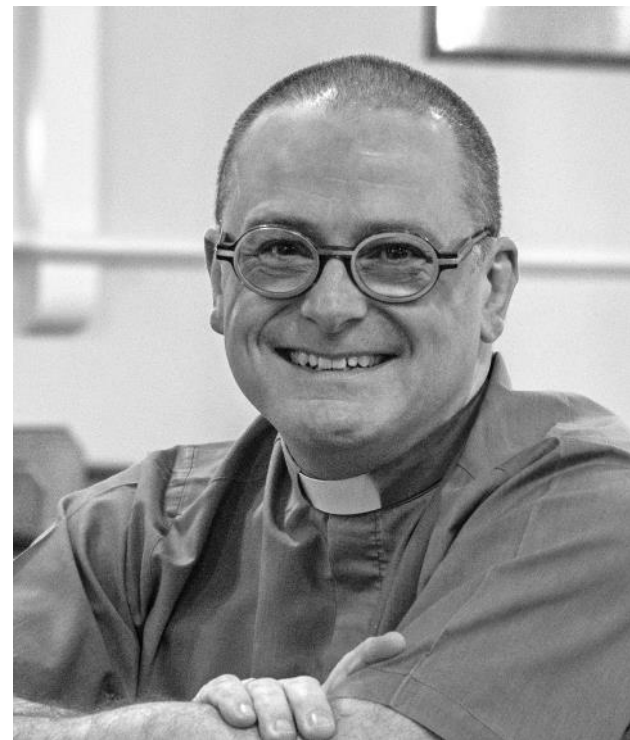
51 Victoria Street, Hamilton, New Zealand

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Stpeter.org.nz

Sharing the Joy of Christmas

For a wide variety of reasons, Christmas is not a joyful time for everyone. For some it is a reminder of past events, such as the loss of a loved one, for others it is a challenge to make ends meet and there is a lot of pressure to celebrate as others do, which may simply be unaffordable, and for others still there may be unique events in life that get in the way, relating to physical or mental health, family, or even our spiritual life. As we celebrate we also hold all these people in our minds, we pray for them, we look out for them, we try to help and support them in whatever way we can to bring them at least a glimmer of comfort, if not joy.



The birth of Christ was unlikely to be the romantic ideal that we portray in our crib sets. The King born in a stable, puts the poor at the centre of our celebration. The first people told of the new king's birth are the shepherds, those outcasts never able to worship at the synagogue. It all points to those on the fringes as our, God given, priority.

The act of the innkeeper, somewhat short of space, shows someone determined to show care and hospitality; this is all I have but it is yours. Do we share that same determined nature?

We are supporting two projects this Christmas. The first is the Hamilton Combined Christian Foodbank. Demand is so great at present that they have had to make the very difficult decision of taking a more focus approach only providing to those most in need. If you have not already done so, please take one of the bags from the back of church and fill it with items for the foodbank. The list of appropriate items is on the bag. And, even if you don't remember to do it before Christmas, fill it later in the year; they need food all year around.

The second project we are supporting is Anglican Action | Mahi Mihinare. Many of our Anglican dioceses have social action projects and ours is Mahi Mihinare. Much of their work is supported through government contracts but, done through the church, the work has the added dimensions of spiritual care and of social justice and advocacy. This has until this year been supported within the diocesan budget. However, the diocese has run out of ways to save money and synod had to make the difficult decision of not supporting Mahi Mihinare this year.

The cathedral has long supported Mahi Mihinare. As a city centre parish we see social needs on our doorstep day in and day out. If you would like to know more, speak to our very own David Wilson, who is on the board, or visit their website (www.anglicanaction.org.nz). Please consider giving to this very worthwhile charity this Christmas or even on an ongoing basis. You can do this either directly or you can make a one off donation through the cathedral, just label the donation with Anglican Action and we will pass it on.

All of this is about celebrating the amazing gift of life, the gift of life in all its fullness that light of Christ brought to us. As we celebrate, we remember the gift we are given and we reflect it in the gifts we give to others by trying to ensure that others can enjoy life in all its fullness too.

Dean Julian

Tēnā koutou katoa,

As many of you may have heard I am shortly due to complete my current assignment at the Cathedral and in the Hui Amorangi. While I am sad that this season of life is drawing to a close, I am excited for the one that has been in the works for some time. During the past two or three years, I have been asking the Bishop Philip if I might complete the final parts of my curacy in the Anglican Church of Melanesia (ACOM).



When I was at St John's College, I was fortunate to have a colleague from ACOM who gladly shared about what the Anglican Church was like in his part of the world. His description of the Church in his home gave me several reasons to serve there:

A part of my intention of going to the Solomon Islands and serving in the Anglican Church of Melanesia is to learn from the Melanesian priests.

The religious context of the Solomon Islands is very different from the context in Aotearoa, with upwards of 90% of the population identifying as Christian and upwards of 30% of the total population identifying as Anglican.

The liturgy and faith in ACOM has been significantly inculturated while still maintaining its Catholic and High Church expressions. Hence, I am looking forward to seeing and experiencing the ways in which the Melanesia and Polynesia cultures in ACOM have influenced Anglicanism in that context.

Another aspect of the trip that I am looking forward to learning about is the catechesis and formation of lay people and seminarians in ACOM. I have a particular interest in reimagining the way in which we are educating and training our lay leaders and ordained ministers in both the Hui Amorangi and the Diocese, hence I think the exposure to another way of learning and training will provide a greater sense of clarity on how cultural treasures interact in the education and how the tikanga of a variety of cultures influences the way that training is offered in ACOM.

In return, I have been asked to take up a position at Bishop John Patteson's Theological College. I will be teaching at the College in theology and biblical studies. This teaching will be provided to the seminarians and the wider community seeking tertiary level theological education. Fortunately, I will be joining my friend whom I met at St John's College. He, too, will be taking a position as a member of the teaching staff. He will be commencing in December/January whereas I am expecting to commence late January, although departing Aotearoa slightly earlier in order to spend time with family in Singapore. I am pleased that there will already be someone that I know over there along with his lovely family. The duration of this assignment is expected to be for approximately nine months or one academic year. At the completion of this assignment, I will be returning to Aotearoa and discerning with Bishop Ngarahu and Bishop Philip where God might be calling me to minister.

Farewell for Ben

You are invited to join us for morning tea after the 10am service on
17th December

Book Review: The Return of the Prodigal - A story of homecoming - *Henri Nouwen*

I am sure you will have new books for Christmas. It would be great if people could share their thoughts on some of the ones they think are worth reading. Dean Julian.

This book can safely be considered a classic. It is Henri Nouwen's reflections on the story of the prodigal son or, more properly, the story of two sons and a father. It is a short book, designed for slow and reflective reading, and even comes with a postcard of the famous Rembrandt painting to help us in those reflections.

Nouwen draws on both the story and the painting, which is itself a theological reflection on the story of the two sons and their father as the scene never occurs in the story. Nouwen invites on a journey, considering how we may be like the younger son, the older son, and finally the father.

This is such a familiar story that we can lose sight of its significance and application to our lives. For most of us there will be elements of both the siblings in our lives, parts needing forgiveness and parts where we hold on to resentment for a wide variety of reasons.

I encourage you read or even re-read this book. It helps us to see the full complexity of the story, it is not just about forgiveness. It encourages us to find in ourselves the image of God and to express that image in our lives.



Notes from the Vestry

- Dianne Cameron has taken on the role of interim safeguarding officer and is implementing the diocesan guidelines.
- For safeguarding reasons, the difficult decision has been made to trespass a parishioner who would not follow the instructions of a junior church leader.
- Work is progressing on actions from the volunteers' project, including the resurrection of the men's group, support for the bell ringers, and the formation of a finance advisory group.
- The cathedral finances are close to being on budget. A big thank you to Warren for all his ongoing work, including providing a budget that we have almost met.
- The seismic strengthening project proposal stage is almost complete. We are now in the process of seeking planning approval. The proposal now includes a small spire for the bell tower and a reinstated west facing rose window.

Dear all,

I am very pleased to say that I'm having a fantastic time at Guildhall so far! Thank you all for your encouragement, moral support and financial support. It means so much to know you've got my back, and I certainly wouldn't be here without your help!

So far I have sung in masterclasses with Dame Emma Kirkby and Jonathan Lemalu, and had a successful audition for the Josephine Barker Trust. I'm looking forward to watching Dame Felicity Lott give a masterclass next week too! I have thoroughly enjoyed watching GSMD's orchestral concerts and opera productions, and am trying to get out to as many other shows as I can.

I live at a student hall called Sundial Court, with about 5 other international postgrad students in my flat. I have been gradually decorating my walls with new art, including the lovely farewell cards the St Peter's Young Church made for me. They bring back so many good memories! I have settled in well at St Giles Cripplegate, where I volunteer in the children's church. They have just started a monthly family service at the local parish school, called "Little St Luke's", which is an exciting initiative.

Highlights of my London adventures so far include:

- Visiting Camden Market
- Hearing a robin singing up really close
- Meeting a fellow Tiktok musician IRL
- Seeing Fall Out Boy live at the O2
- How cheap fruit and vegetables are here!

I hope you all have a wonderful summer - and I will keep you updated on my winter!

All the best,
Cecily



A wonderful day was had by all at the recent Pet Blessing Service

For next year's service, if you are not able to attend the next Pet Blessing Service, please send in a photograph of your pets and the photo will be displayed on the altar.



Flower Guild:

The Flower Guild is a group of ten women led by Marlene Crookes. For the last year the Guild has largely been using silk flowers and this has been very successful. This change has cut down the weight and costs of the arrangements and they can be done less frequently than fresh flowers. The flowers look beautiful and natural. The Guild prefers to work with fresh flowers and said in some ways working with silk is more challenging but they have needed to adapt to the increasing age of the Guild members. The Guild would love new members and will happily teach new people the art of flower arranging so that this talent is not lost. The Guild also appreciates donations so that they can buy new silk flowers. If you would

like to learn more about learning this lovely skill or donating flowers, please contact Marlene on 021 157 1113



St Peter's Cathedral Treasures—BAXTER'S STONES

Sam Edwards

Sometimes the familiar is supportive, offering much needed security. Sometimes, somewhat contrarily, it works to obscure the significance of the familiar. Like old socks, familiar things comfort, but no longer excite one's curiosity or stimulate the imagination...

St Peter's is not simply a place of worship. Among other things it also happens to be the secure home of a surprising number of significant artefacts, artworks, and 'artyfacts'. Of course we humans use the arts for entertainment, but we also use them to educate us and display our histories. It is the arts which illuminate our humanity and reveal our spiritual relationships with God and the universe. Above all else, the arts help us understand ourselves and our place in the world space. Our church traditions are built on the stories presented to us through great tapestries, paintings, windows, music, and poetry and told stories. Many of these we see or hear, or both, each time we are on the grounds or in the building, but no longer notice.

An excellent beginning to the intimate pleasures of revisiting our artworks is with a small concrete plinth to the left of the main steps. On it are cemented five river-worn stones, objects we would normally never look at twice, especially if we were down on a stony river bank.

The plinth and stones are not there by accident. Nor are they the arty product of a high priced landscaper's push for fashionable recognition. They form a sculptural piece called Baxter's Stones - named for the poet James K. Baxter. Baxter recognised five spiritual elements of the communal life of Maori and here they are visualised as five spiritual foundation stones, named as follows:

Arohanui: Unselfish love in its many manifestations

Manuhiritanga: Hospitality, which includes caring for family, friends, and strangers equally

Mahi: Work exhibiting communal love

Korero: Conversation which brings peace through understanding

Ma te wa: Time for the soul, patience in love, and healing, which brings things to fruition and us together again.

As with all translation, accurate meaning depends on an understanding of the culture in which the language is embedded. As is the way of words, however, meaning is always heavily inflected by the experience of the user, so that however **you** understand the stones and their names, they will offer a peacefully inclusive way to peace.



There, in those stones, is a whole book of sermons from which you can preach to yourself. There is wisdom paralleling the teachings of Christ and providing a contemporary guidebook for living you can use in your daily life. If you wish, you might want to offer a tug of the forelock to the presence and perspicacity of one of New Zealand's greatest poets. Even if you don't, you will still be able to wonder at the ability of the apparently ordinary to help shape our lives.

NB There is a Visitors' Guide to the Cathedral which identifies many of the art works I will refer to in future Newsletters.

Our very own success story:

“News from Choirs Aotearoa New Zealand

There’s almost 60 years between the winners of our 2023 national choral composition competition, Compose Aotearoa! with 16-year-old Leilani Woodmore of Wellington one of the three category winners alongside Fergus Byett and John Elmsly.

Since 2020, Choirs Aotearoa New Zealand has invited composers across the country – from the freshest to our most esteemed – to create a new work for a mixed four-part choir (up to 60 people), in a capella or accompanied by up to three instruments.

Hamilton-based Fergus Byett won the Under 25 Category with Make a Joyful Noise. Fergus was also awarded \$1000 residency to follow the national choirs in concert next year and develop future collaborations with them. Fergus says, “Entering Compose Aotearoa! has been something of an annual ritual for me over the last few years, so to win this year’s Under 25 category is a huge honour. I’m really excited to hear everyone’s works come to life in a few weeks”. There’ll be a composition reading workshop with the winning pieces on 5 November in Wellington”.

Congratulations Fergus, the Cathedral is truly blessed with an outstanding array of gifted musicians and singer.



The Organs of St Peter's Cathedral

Sam Edwards

Our organs are extraordinary. They breathe to make us live. They sing to give us pleasure. They are solemn and joyful on special occasions, and shower us with entertainment and fun on others. They enable us to hear things of great beauty and originality. They provide us with access to visions of imaginative creativity. They create in us moments of great emotions, from fear and sadness to excitement and unfettered good cheer. They help us understand the profound links between tragedy and joy, between the carnal and the spiritual, between excitement and critical awareness. As you read this three of them are in full view, and I do not mean your neighbour's nose, or the fascinating ears in front of you, or even the eyes which are checking to see who else has their eyes open during prayers.

I mean our Three Bears of organs, the musical iteration of that fabled narrative trio which turns up in various guises in so many of our best loved stories, FatherO, who has the biggest pipes of all, MotherO who is middle sized and beautifully coiffed under her green toned exterior, and BabyO, who is oh so tiny, but already has a memorable voice heard so clearly in the Sanctuary, are family. When approached by Maestro Mothers Griffiths-Hughes and Cleaver-Holm, or Uncle Flying Feet Fergus, or others from the tribe who appreciate their organic gifts, our organs wake with the softest sighs, anticipating that first touch on their epidermal keys. That touch will unlock doors to worlds which are interpreted and presented entirely through the miraculous combination of keys and stops and pipes, and the human minds which select and enliven them through flying fingers and twinkling toes.

They have become one of the iconic accompaniments to Christmas. The shouts of organic joy which begin on Christmas Eve with the 9.00pm Carol Service, and reach an fff crescendo as we cross the midnight moment into Christmas Day, provide the best of never-to-be-forgotten memories.

This creatively organic trio is a far cry from the asthmatic harmonium my diminutive mother used to play to Presbyterian Ohakune locals and the occasional US soldier on leave from Waikouaiti during WWII. It is utterly different from the ill tuned pianos of so many congregations with their choirs of four determined sopranos, three knitting altos, two tenors buried in their music, ignoring the choir mistress and constantly behind the beat, and one enthusiastically loud Sunday School superintendent bass who had a range of 7/8 of an octave and the full eight notes to sing.

Our organs are a recognition of the quality of the music produced in this church, the perfect adjunct to the choral performances, and a real blast in their own right.

The St Peter's organs, along with their players and the choirs and instrumentalists they accompany, are truly three of our greatest treasures. From the continuo foundation at Cantata Vespers services on the tiniest organ, through the unique sounds of the middle

sized organ - which played at Princess Diana's wedding - to the sounds of a Souza march or Buxtehude, Bach or Handel variations as outgoing voluntaries, they add immensely to our appreciation and enjoyment of life.

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The St Peter's Pipe Organ (Pops??) was built in England by London organ makers Bishop and Starr for 500 pounds in 1874, and installed in Christchurch's Durham Street Methodist Church when it was decided that a harmonium would be too small. This, however, was an itinerant organ looking for a permanent home – and found it. After a nine year stint in Auckland's Knox Church with the Presbyterians it was bought by St Peter's in 1916. In the 1970s the old organ underwent a major refit to meet the requirements of the Cathedral's director of Music so that we now have a '*neo-baroque organ – that is suitable for playing Baroque music and French music, and for accompanying congregations.*'



MotherO, the Donald Barriball Memorial Organ was built in London by Noel Mander in 1981, played at the royal wedding of Princess Diana and Prince Charles, and then installed at Princeton university. It was brought to New Zealand in 2006 for a stint with *Musica Sacra* before being gifted, largely through the generous support of Donald Barriball, a long time St Peter's parishioner, to St Peter's Cathedral. Why St Peter's?

Because of this Cathedral has a national reputation for outstanding choral and instrumental excellence, because St Peter's is the home of Vox Baroque, an ensemble performing monthly sacred cantatas with choir and baroque instrumentalists, and because the acoustics in this cathedral are among the best in the country.



The Pooty we call it that because that is the sound it makes! - was made in Angaston, South Australia by Roger Jones in 2000 and was housed at St. Mark's Lutheran church in Wellington before we bought it (pretty much in the week Dean Peter Rickman arrived, c. 2013). It has just one 8-foot flute stop, has shark's teeth embedded in the music desk, and makes the most extraordinary music, atmospheric, sensitive, and memorable.



Education for Ministry 2024 Zoom Group

Wondering where faith and life connect?

Education for Ministry (EFM) is an ecumenical Christian programme that will help YOU connect your life experience and faith with everyday life.

ZOOM TASTER EVENING

**Wednesday 17th January,
7:30pm NZDT**

By Zoom

Registration required

https://us02web.zoom.us/meeting/register/tZcqdoigrDloEtI3FBA4x1MqaxgZja_W0hl4

All welcome

If you want to find out more about this unique course of study, theological reflection, Christian formation and discipleship, or have been involved in EfM before, join us for information and refreshments

For more information please contact:

Michael Crawford-Butler : educationforministrynz@outlook.com

☎ 021 246 0672

EFM – because Exploring Faith Matters

www.efm.org.nz



Education for Ministry (EFM) www.efm.org.nz

EFM is a four year **ecumenical** programme. It is open to any adult willing to commit to study from a Christian perspective, regardless of educational level or denomination.

Students commit to ONE year at a time.

Year 1 students study the Hebrew Bible

Year 2 students study the New Testament

Year 3 students focus on Church History (including a Unit on The Church in Aotearoa New Zealand)

Year 4 students focus on Theology, Ethics, and Inter-faith Encounter

EFM has four themes, which are cycled throughout any four year period:

Volume A: Living Faithfully in Your World

Volume B: Living Faithfully in an Multicultural World

Volume C: Living as Spiritually Mature Christians

Volume D: Living into the Journey with God

New groups, (**consisting of 6-10 students and trained Mentor**) can start in any month of the year. 2024 fees (\$300.00) include the Reading & Reflection Guide which focuses on the appropriate theme for the year. In addition students are expected to purchase their own textbooks for each year (currently less than \$200/year and less than \$100 for some years)

In 2024, all new groups, and existing groups on the anniversary of their commencement, will use Volume C: Living as Spiritually Mature Christians. Likewise in 2024, new groups, and existing groups on the anniversary of their commencement will use Volume D: Living into the Journey with God

Each year of the EFM programme covers 36 sessions, organised into five study units:

Unit 1: Spiritual Autobiography

Unit 2: Theological Reflection as a Life Skill

Unit 3: Developing a Sustaining Spirituality

Unit 4: Building a Theology: Integrating Belief, Behaviour, and Doctrine in Everyday Life

Unit 5: Hearing and responding to God's Call

Students enrol annually and commit to only one year of study at a time. There are no assessments, as individuals are expected to take responsibility for their own learning. Students agree to attend (as faithfully as possible) a weekly ~2 hour seminar meeting, and to read the assigned text prior to each meeting, participate in discussions and to share in leading worship. Weekly preparation for the seminar meetings usually takes 3 -5 hours depending on the demands of the chapter and the individual's life.

The EFM programme originated in the School of Theology at the University of the South in Sewanee, Tennessee, USA. Students who complete the 4 year programme are awarded a Certificate from the School of Theology in the University of the South.

For more information please contact:

Michael Crawford-Butler,; Administrator, EFM NZ,

62 Herewini St., Titahi Bay, Porirua 5022

Email: educationforministrynz@outlook.com Phone 021 246 0672

Website: www.efm.org.nz

EFM – because Exploring Faith Matters



Young Church finishes on Sunday
17th December and will start
back on 4th February 2024

Junior Choir finishes on Sunday
22nd December and will start
back on 9th February 2024

CATHEDRAL WORKSHOP

WORKSHOP DATES
16 DECEMBER

BREAKFAST AT 8 AM

There are all sorts of jobs including
cleaning, maintenance, assembling,
gardening, polishing and painting.
Anybody can help, no effort is too
little!

Contact Warren: 0274 66 55 07

A huge thank you to those who have
given up their Saturday morning to do
repairs , maintenance and round the
Cathedral.

Little Fishes

Finishes for the year on 14th
December 2023 and starts back on
either 1st or 8th February 2024.





*Nine Lessons
& Carols*

SUNDAY 17 DECEMBER
6PM

CAROLS

AFTER WORK

Wed 20 | Thurs 21 | Fri 22
December 5.30 - 6pm

Donations welcome

*Sunday 24
December*

Combined Morning
Service
9am



Christingles



Sunday
24
December
4pm



*CAROL
SERVICE*

CHRISTMAS EVE

SUNDAY 24 DEC

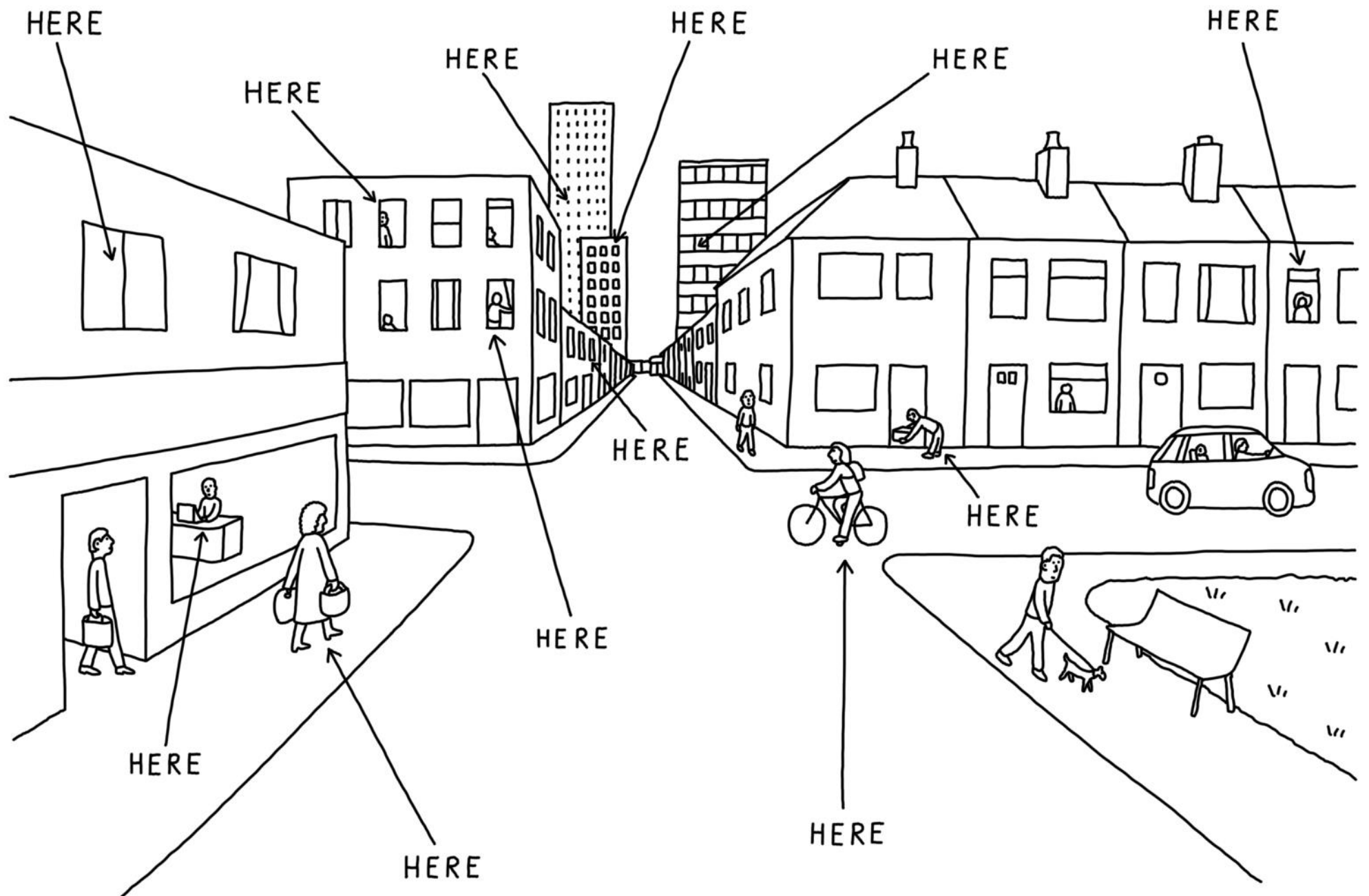
9PM

*MIDNIGHT
MASS*

SUNDAY 24 DEC

11PM

WHERE THE CHURCH IS



CartoonChurch.com

Cathedral Prayer Chain

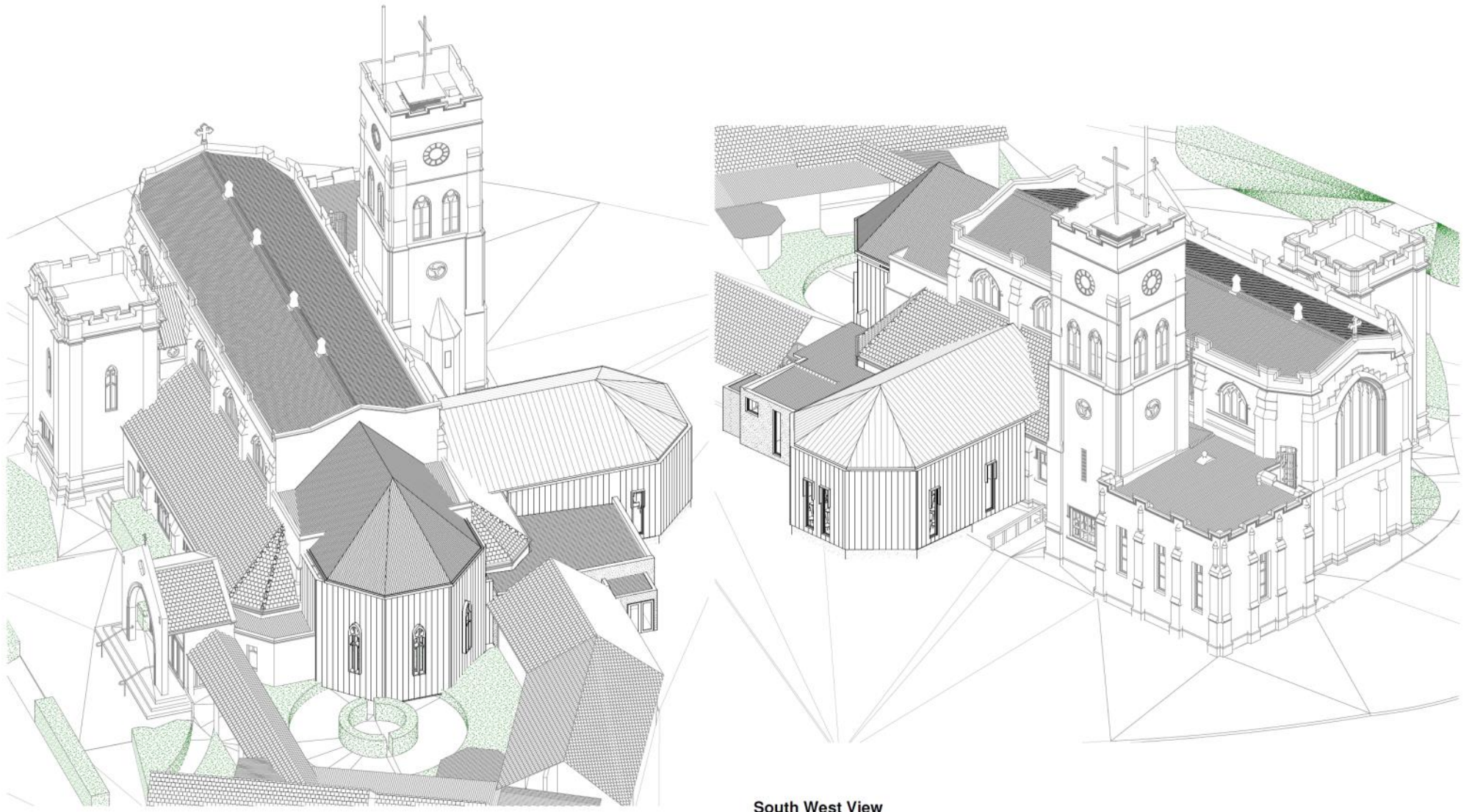
In addition to the Sunday prayer list, if you would like members of the ministry team to remember you, or someone you know, in their daily prayers, please let a member of the ministry team know.



For confidentiality, only the first name of the person will be passed around the prayer chain.

Cathedral Seismic Strengthening

Round two of developing plans for the seismic strengthening of the Cathedral, an earthquake prone building, are nearing their conclusion. This time around we are confident that the plans represent the best available option. Our engineers have found that using the proposed additions to the cathedral, music vestry and baptistry, to strengthen the building minimises cost and the necessary interventions.



North East View

South West View

The drawings above give an indication of the new structures but for the most up to date drawings, which now include a small spire, a part of the original cathedral design, please see the noticeboard in our community centre hall.

We have met with NZ Heritage and HCC planners. The meeting was positive and the heritage architect was profoundly relieved to see a reduced level of interventions. There is a slight tension between heritage which considers the inside and outside of the building and the planners who are focused primarily on the outside. Preserving some of the inside may affect some of the outside and we will negotiate this in due course. We are currently moving towards seeking planning permission for the entire project, including the landscaping of the approach to the cathedral —. more news on that soon.

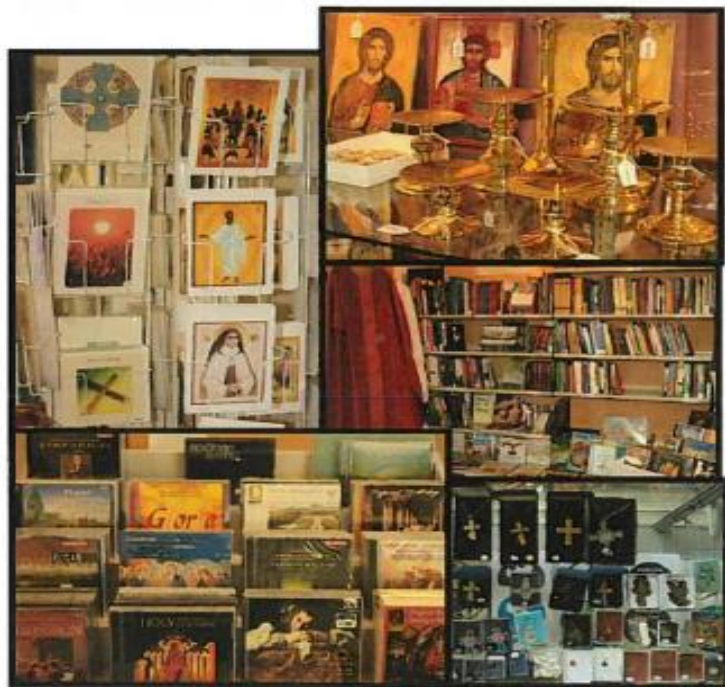
For those interested in technical details, the bell tower and current choir vestry will be structurally isolated from the rest of the cathedral. This is great news as it reduces the work needed on the tower.

We have approached, and met with, a well known Māori sculptor for a proposal for the bell tower spire, which we are hoping will be illuminated in some way and become a significant sight on our city skyline. It will make it very clear that the concrete tower is a church and not a water tower! Heritage and the planners were open to the idea of a spire as soon as they saw that there was one on the original plans. The sculptor has suggested that the lighting might even change with the seasons, inviting people to reflect on the Christian year, or ask about it if they don't know.



The Cathedral Shop

The Cathedral Shop has an exciting range of material both imported and local which is appropriate for church and personal use. There is a large collection of gift lines including imported cards and our own range of cards featuring scenes of the Waikato and aspects of the Cathedral. The Cathedral Shop is open Monday to Friday from 10.00am to 2.00pm and Sunday Morning.



- Books
- Brassware
- CD's (Classical and Choral)
- Candles
- Cards (large range)
- Gifts
- Jewellery
- Linen
- Religious Icons
- Vestments
- Wafers (Priest & Peoples)

Contact us first, our prices are competitive; if it's not in stock, let us get it for you.

Email: shop@stpeter.org.nz



**WAIKATO CATHEDRAL
CHURCH OF ST PETER**

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P O Box 338
HAMILTON,
NEW ZEALAND

CATHEDRAL MINISTRY TEAM

The Very Rev'd Julian Perkins | 020 4124 6555 | deanjulian@stpeter.org.nz

(Day off - Friday)

The Rev'd Ben Ong | 022 078 4415 | curate@stpeter.org.nz *(Day off - Monday)*

The Rev'd Liz Lightfoot | Liz@stpeter.org.nz

The Rev'd Canon Bryan Smith | 027 381 6119 | canonassistant@stpeter.org.nz

The Rev'd Robin Olds | (07) 854 6713 | 027 441 9292 | pastoralcare@stpeter.org.nz

The Rev'd Wendy Tyrrell | bells@stpeter.org.nz

CATHEDRAL CONTACTS

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Dean's Warden | **Dianne Cameron** | 021 588 399 | deanswarden@stpeter.org.nz

Director of Music | **Dr Rachael Griffiths-Hughes** | 027 286 8779 | music@stpeter.org.nz

Hospital Chaplains | **Rev'd Paul Weeding** | Phone (07) 839 8899

Cathedral Verger | **Dilip Kurien** | 021 057 3897

Cathedral Administrator | **Vivienne Thorpe** | 07 839 4683 | admin@stpeter.org.nz

BANK DETAILS 02-0316-0268898-000

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